**Year 11 Studio Arts Photography - Studio Lighting Folio**

Students are to copy a studio portrait using a digital camera. The aim is to mimic the lighting, shot type and format of the image. Costuming is optional and you should organise to photograph a class member to model for you.

The time line is tight! You will be required to **submit the folio by the week beginning 3rd June.**

\* We will also be completing some theory work during this time.

The studio can be booked during our class time, during lunch and after school.

Submission:

* + - The original photograph
    - Documentation describing the lighting effects of the original photo
    - Proof sheet – annotated
    - Annotated **screen prints** illustrating any digital enhancement or manipulation
    - One A4 photograph
    - Evaluation of the finished photograph, describing the lighting set up used to create specific effects and its effectiveness in mimicking the aesthetic qualities and style of the image.

**Assessment Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| Camera Control | Effective control of aperture, shutter speed and focus. | Control of aperture, shutter speed and focus is evident. | Satisfactory control of aperture and/or shutter speed.  Image is in focus. | Some control of aperture and/or shutter speed is evident. Image is in acceptable focus. | No evidence of control of aperture or shutter speed. Image is not in focus. |
| Control of Studio Lighting | Lighting set up closely resembles that of the original photograph and effectively conveys a similar mood. | Lighting set up is similar to that of the original photograph and evokes the general mood of the original | Lighting is similar to that of the original photograph but does not successfully evoke the general mood of the original | An attempt to mimic the lighting set up is evident but it does not achieve the mood of the original photograph | No attempt has been made to mimic the original lighting set up |
| Aesthetics and style as dictated by the original image | The aesthetic qualities and style of the original image have been successfully replicated. | The aesthetic qualities and style of the original image have been reasonably well replicated. | The aesthetic qualities and style of the original image are somewhat similar to the original image. | An attempt has been made to achieve the aesthetic qualities and style of the original image. | The aesthetic qualities and style of the original image are not similar to the original image. |
| Quality of the finished image | Accurate exposure and acceptable contrast have been achieved. (Colour balance is also accurate.) | Acceptable exposure and contrast have been achieved. (Colour balance is also acceptable.) | Acceptable exposure has been achieved and there has been an attempt to achieve acceptable contrast. (Colour balance is also acceptable.) | Attempts to achieve acceptable exposure are evident but control of contrast may be lacking. (An attempt to achieve acceptable colour balance is evident.) | The print is under or over exposed and contrast is poor. (No attempt to achieve acceptable colour balance is evident.) |
| Annotated original portrait.  Proof sheet and screen Prints | Annotations of the original image comprehensively explain the lighting set up and the aesthetic qualities evident. Proof sheets are annotated in detail, clearly evaluating the images and indicating why one frame was selected over the others. Screen prints and annotations accurately describe manipulation or enhancement in detail. | Annotations of the original image clearly explain the lighting set up and the aesthetic qualities evident. Proof sheets are annotated; evaluating the images and indicating why one frame was selected over the others. Screen prints and annotations clearly describe manipulation or enhancement. | Annotations of the original image outline the lighting set up and the aesthetic qualities evident. Proof sheets are accompanied by annotations which evaluate the images but do not indicate why one frame was selected. Screen prints and annotations describe manipulation or enhancement. | Annotations of the original image outline the lighting set up. Proof sheets are accompanied by some annotations but there is little indication as to why one frame was selected. Screen prints and annotations outline manipulation or enhancement. | The original image is not annotated. Proof sheets are not accompanied by annotations. Screen prints and annotations provide little information. |
| Evaluation | Evaluation of the finished image comprehensively discusses the lighting set up and clearly explains how the desired aesthetic qualities were achieved. A sketch describing the lighting set up accompanies the work. | Evaluation of the finished image knowledgeably discusses the lighting set up and explains how the desired aesthetic qualities were achieved. A sketch describing the lighting set up accompanies the work. | Evaluation of the finished image satisfactorily discusses the lighting set up and aesthetic qualities. A sketch describing the lighting set up accompanies the work. | Evaluation of the finished image refers to the lighting set up and refers to some formal elements. A sketch describing the lighting set up accompanies the work. | Evaluation of the finished image does not satisfactorily discuss the lighting set up and does not discuss formal elements. |