Studio Arts Photography Unit 1 2013

This unit focuses on using sources of inspiration and individual ideas as the basis for developing artworks and exploring a wide range of materials and techniques as tools for communicating ideas, observations and experiences through artmaking.

Students also explore and research the ways in which artists from different times and cultures have interpreted and expressed ideas, sourced inspiration and used materials and techniques in the production of artworks.

**Outcome 1**

On completion of this unit the student should be able to source inspiration, identify individual ideas and use a variety of methods to translate these into visual language.

• generate ideas and identify sources of inspiration;

• use a variety of methods to translate ideas, observations and experiences into visual form;

• select, create, organise and use visual reference material to support artmaking;

• reflect on ideas and work produced through written form.

Assessment:

Visual Diary – March, May and June

**Outcome 2**

On completion of this unit the student should be able to explore and use a variety of materials and techniques to support and record the development of individual ideas to produce artworks.

• investigate and explore materials and techniques appropriate to particular art forms;

• research the characteristics and properties of particular materials and techniques;

• use materials and techniques to produce a range of visual effects;

• explore the expressive qualities of materials and techniques to convey individual ideas;

• evaluate and record the exploration and use of materials and techniques.

Assessment:

Visual Diary – March, May and June

**Outcome 3**

On completion of this unit the student should be able to discuss how artists from different times and cultures have interpreted sources of inspiration and used materials and techniques in the production of artworks.

• use a range of resources to identify and describe sources of inspiration for artists’ ideas and production;

• compare and contrast the ways in which artists from different times and cultures have used materials and techniques;

• use appropriate art language and terminology in discussion of artwork.

Assessment :

Short written tasks – throughout the semester

Major research assignment - June