**Unit 1 Photography**

**Folio 2**: Developing an idea: **Due week beginning 6th May**

Students are to develop an idea and follow the design process through to resolution. The final submission will be one B&W piece which incorporates range of images, media and/or techniques **or** a series of 3 – 5 B&W images.

**Planning**

Students are to work through the process of developing an idea as outlined on pages 102 – 108.

The planning is due **the week beginning 15th April.**  You must have this signed off before you begin the production of your work.

Included in the planning:

* Brainstorming
* Circle Map
* 2 pages of investigation
* Work Brief
* Timeline

**Production**

All proof sheets, tests and trials must be annotated. Comment on technical aspects, aesthetics and communication of your idea. You may need to sketch/photograph some of your process as part of your documentation.

The final submission will be presented ‘out of the visual diary’- mounted or …

\*Note: you will also be experimenting with alternative processes during this time.

* Photograms
* Double images/sandwiching
* Reverse image
* Sabatier effect
* Texture screens