**Studio Arts – Photography Unit 2**

**History of Australian Photography Assignment**

Read pp 181 – 189 and answer the following questions. All work should be word processed.

**Question 1. 10 marks**

You are a 19th-century newspaper reporter sent to Goodman’s studio to write a story about the new photographic process. Imagine that you have seen the process of photography for the first time. Write an article about your experience.

Include a photograph of Goodman’s to support your news story.

Information about George Goodman can be found:

<http://home.vicnet.net.au/~pioneers/pppg5af.htm>

Photographs taken by George Goodman can be found at

<http://www.flickr.com/photos/statelibraryofnsw/sets/72157607334899590/>

Students who did not take Photography Unit 1 would benefit from reading p 167

**Question 2. 15 marks**

Look closely at Max Dupain’s 1937 Sunbaker (page 184), Anne Zahalka’s 1989, The Sunbather #2 (page 187) and Julie Rrap’s 2003, Pearl John (page 187) and then answer the following questions:

1. What characteristics of the artist’s world (time and place in which they lived) do you think are reflected in each of these works?
2. How do you think audiences would react to these photographs? Which image do you think would be the most popular? Explain your response.
3. Explain how you think each artwork was made.
4. What do you think was the idea (artistic intention) behind each of the works?
5. Discuss the compositions and use of design elements and principles in each of the works (see page 159 for assistance).

**Question 3. 25 marks**

Select two artists from this chapter, complete research and write a comparative essay (see p162) that compares their artistic approaches to photography. You will need to include an analysis of at least one artwork by each artist to provide evidence of points you made in your essay (see section 9.2, Format for analyzing photographs, page 159).