**Photography Unit 2 Self Portrait - Process 45 Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Visual Diary**   * Documentation- proof sheets /screen prints | Provides some proof sheets | Provides 4 proof sheets and some screen prints which document the process | Provides 4 Proof sheets and clearly annotates screen prints that document the work in progress. | Thoroughly annotates 4 proof sheets, screen prints & egs of the practical processes. | Thoroughly documents the practical and conceptual processes. |
| * Reflection of work in progress: ideas, aesthetics and techniques | Little reflection of the work in progress. | Provides evidence of some reflection of the work in progress. | Provides relevant reflection of the work in progress. | Thoughtful reflection of the work in progress. | Perceptive reflection of the work in progress |
| **Finished Pieces**   * Composition and framing | Little awareness of composition /framing | Some attempt to use composition/framing to communicate ideas. | Acceptable use of composition/framing to communicate ideas. | Competent use of composition/framing to communicate ideas. | Effective use of composition/ framing to communicate ideas. |
| * Use of formal elements | Little awareness of the formal elements | Some awareness of formal elements | Competent use of formal elements. | Effective use of formal elements. | Perceptive/ effective use of formal elements |
| * Use of lighting (shadows, effect) * Camera control: exposure,/shutter/   aperture/focus | Little evidence of controlling lighting  or camera control | Some ability to control lighting  and the camera is evident | Competent control of lighting and camera control is evident | Effective use of lighting and camera control is evident | Effective and thoughtful use of lighting and camera control is evident |
| * Printing: control of exposure and contrast, manipulation and overall print quality. | Control of the printing process /manipulation is not evident | Some ability to control the manipulation/printing process is evident | Some ability to control the manipulation/printing process is evident | Ability to competently control the manipulation/printing process is evident | Effective/accurate control the manipulation/printing process is evident |
| * Relationship with the ideas/concepts outlined in the work brief | Ideas and concepts have been communicated. | Ideas and concepts are communicated to an extent. | Ideas and concepts are communicated satisfactorily | Ideas and concepts are communicated clearly | Ideas/concepts are communicated effectively |
| **Evaluation**   * How effectively are ideas communicated? | Very limited discussion of how ideas have been communicated. | Limited discussion of how ideas have been communicated. | Relevant discussion on how ideas have been communicated | Reflective discussion on how ideas have  been communicated. | Reflective and perceptive discussion on how ideas have  been communicated, |
| * How effectively have materials, techniques & aesthetics been used to communicate ideas? | Very limited identification of  how techniques and aesthetics have been used. | Limited identification of how techniques and aesthetics have been used. | Adequate explanation of how techniques and aesthetics have been used | Informative explanation of how techniques and aesthetics have been used. | Informative and perceptive discussion of how techniques and aesthetics have been applied. |